Gerd Hüdepohl/ESO

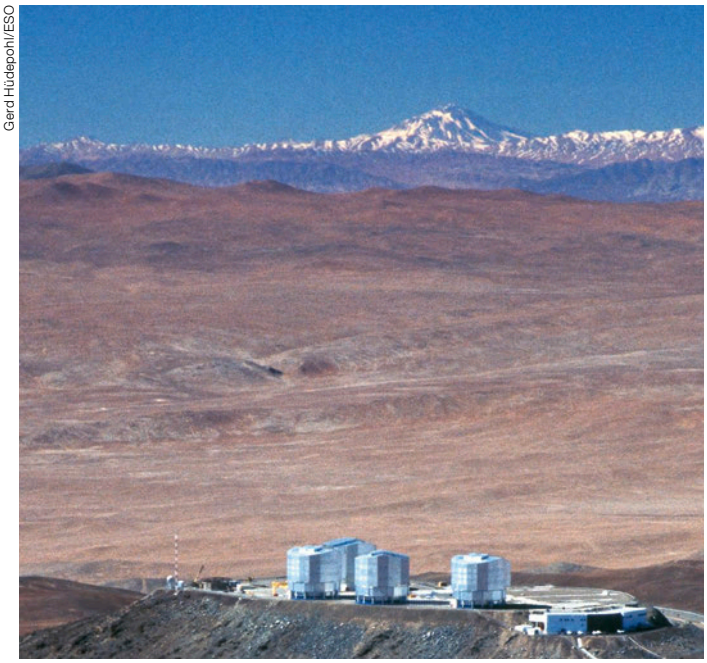

Figure 7. Winter view of Llullaillaco, taken by Gerd Hüdepohl in July 2002 from an aeroplane, i.e., with a slightly different LOS than in the other pictures, but from a similar distance. The volcano Socompa is the peak close to the lefthand edge.

coffee you could probably spot the first rays of the Sun reflected off the silver domes in a spectacular flash, as in Gianluca Lombardi's picture of Paranal taken from Cerro Armazones[4]. Probably the three Inca children could tell, as they might have enjoyed this view every morning for a few years. Not for too long though, since their mummies were discovered in 1999 and taken to a museum in Salta/Argentina.

Links

[1] Cerro Llullaillaco: http://en.wikipedia.org/wiki/Llullaillaco
[2] Mean radius of the Earth: http://en.wikipedia.org/wiki/Horizon
[3] Contrast of distant objects: http://en.wikipedia.org/wiki/Visibility
[4] View of Paranal from Armazones: http://www.eso.org/public/images/potw1205a/

# Hännes Heyer Retires

Lars Lindberg Christensen[1]

[1] ESO

Figure 1. Among the gifts received by Hännes Heyer at his farewell reception on 6 December 2012 was a mounted print of one of his photographs signed by his colleagues. He is shown holding this trophy aloft.

Hännes, or Hans Hermann, Heyer was at ESO for 25 years and experienced the remarkable coincidence of being honoured for both his retirement and celebrating his 25th anniversary at ESO on the same day. On the morning of 6 December 2012 the Director General hosted a small ceremony for Hännes as well as two other staff members, Hélène Neuville and Enzo Brunetto, and in the afternoon Hännes was at the centre of a reception in the Council Room in Garching (see Figure 1).

There is hardly anyone at ESO who does not know Hännes. He has played an important role in taking and curating our photographs since the days of the ESO Information and Photographic Service (IPS, reflecting the origins of key staff in the former ESO Sky Atlas Laboratory). The IPS was created in 1986, during the exciting time of the 1985–86 Halley apparition. At that time, science communication as a profession hardly existed and a fully developed conceptual framework

for such activities had yet to materialise. In that sense, at least in Europe, ESO certainly found itself among the pioneers in the field. Hännes, hired as a photographer and one of the first people in this new progressive department in 1987, was one of those pioneers.

With growing experience came the realisation that information is a commodity that must be managed, and the department changed its name in the early 1990s to the ESO Education and Public Relations Department (EPR), and naturally Hännes moved into the new era. The new name revealed the strategic choice that ESO had made in engaging in science education activities. In 2005, the department underwent a restructuring, following the recommendations of the 2004 ESO Visiting Committee as far as possible. The name change to the Public Affairs Department (PAD) signified a step towards addressing political decision-makers and administrators. After a review in 2008, PAD became the education and Public Outreach Department (ePOD) as it is known today. As our photographer, Hännes has documented many of the key moments in ESO's history during his time here, and he has an almost encyclopaedic knowledge of the events, people, and images over the decades.

As such, he played an important role in our celebrations of ESO's 50th Anniversary in 2012, and he worked closely with

Figure 2. One of Hännes' early photographic images of which he was proud — moonrise over the Andes from La Silla.

Claus Madsen on many of the photographs in his book *The Jewel on the Mountaintop*. Historical photographs are an area where Hännes made an important and long-lasting impact: in the lead-up to the anniversary a significant effort was made to digitise the most important photographs in ESO's historical photo archive to create a legacy that will stand for many years.

Hännes has really left his mark on ESO: when you walk around the buildings in Garching and Chile, many of the photographs you'll see on the walls are from him. Also many of the photographs that have featured in *The Messenger* were taken by Hännes and many ESO staff, visitors and committee members have been photographed by him, whether at meetings, in group photos, or even for staff ID cards.

A big thank you to Hännes for all he has put into ESO over the past 25 years!

## New Implementation of the ESO Data Access Policy

As of ESO Observing Period 91, the ESO Science Archive Facility is the sole access point for data obtained with ESO telescopes. This includes access to proprietary data for both Visitor and Service Mode runs.

Typically, the files become available from the Science Archive Facility[1] within a few hours of the time of observation. The Archive Calibration Selector service allows associated calibrations and ancillary files to be associated to raw science files for further processing.

As of 1 April 2013, the proprietary period for all science and acquisition files will run from the moment the file can be accessed and downloaded from the Archive. This means that the "proprietary period" will begin on that date. No PI or PI delegate action will affect the proprietary period.

This new implementation applies to all observations belonging to Observing Period 91 and onwards, as well as data from earlier Observing Periods which were carried over to Period 91.

Links

[1] Science Archive Facility: http://archive.eso.org