Photometric Techniques II Data analysis, errors, completeness

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Before starting....

There are at least five things you should know before starting:

Basic data

- Read out noise;
- Conversion factor (electrons to ADU);
- Maximum linear signal (physical or electronic saturation level);
- Size of typical stellar images (seeing, FWHM in pixels)

• Map of bad pixels, rows, columns;



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on the central pixel and those on the same column.

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Fig. 3b. Evolution of the FWHM with input signal increase: the output signal on the illuminated pixel is represented on the central diamond. We mention below each of them the total charge read by the CCD. Note the diamond shape along the columns whereas no degradation is observed along the rows In conclusion the intensity level of the CCD is linear up to the saturation limit, but there is a spilling of charges well before the saturation if single pixels are exposed

A practical suggestion:

1) Stars with a peak above 90% of the saturation value should be not used for calibration neither for the PSF.

The best choice is a star with the peak at half of the dynamic range

CCD RELATIVE (INSTRUMENTAL) PHOTOMETRY APERTURE PHOTOMETRY: PROBLEMS: 1) CROWDING 2) SIZE OF THE APERTURE : - SIN RATIO OR (BIG APERTUK - CENTERING PROBLEMS (SMALL " FITTING TECHNIQUES: WHAT IS THE SHAPE OF STELLAR IMAGES? THE PSF (POINT SPREAD FUNCTION) PROBLEM -GAUSSIAN ONLY IN THE CENRAL PART -EXTENDED WIDE WINGS IN THE OUTER PAR KING, PASP, 83, 199 CAUSSIAN -2 POWER? 1) GAUSSIAN + EMPIRICAL (STETSON 1987) (2) <u>MOFFAT</u> (MOFFAT, A.A. <u>3</u>,455,1969 (23) LORENTZIAN (DIEGO, PASP, 37, 1209, 1985) SEE ALSO BUONANNO (A.A., 126, 278, 1983)

FIND (2)

Basic idea: A star is brighter than its sorrounding;

Simple method: set a brightness threshold at some level above the sky brightness level;

Complications:

- 1. The sky brightness might vary across the frame
- 2. Blended objects, extended objects, artifacts, cosmic rays must be recognized. Some filtering should be applied.

Fundamental tasks for stellar photometry

- **FIND** crude estimate of star postion and brightness + + preliminary ap. photom.
- **PSF** determine stellar profile (point spread function)
- **FIT** fit the PSF to multiple, overlapping stellar images (and sky)

Further analysis of the data:

SUBTRACT subtract stellar images from the frame

add artificial stellar images to the frame

ANALYSIS

DAOPHOT

ROMAFOT

WVENTORY



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ANAL. : { NULTIPLE FITTING ADD/DELETE COMP.	(NULTIPLE FITTWG NO ENTRY CHANGES	(ITERAT. CLEA. SUBTA. ADD /DELETE COMP. GALAXY DETECTION
PSF: (ANAL. (CENTER) (EMPIR. LWINGS)	ANAL. (<u>MOFF.</u> OR GAUSS.) EMPIRICAL
• MANUAL	MANUAL	•MANUAL OR AUTOM.
-SLOW IN CROWDED FIELDS	VERY SLOW IN CROWDED FIELDS	VERY FAST IN CROWDED FIELDS
- A INITED WTERACTIONS	- MANY INTERACTIONS	-TWO COMMANDS ONLY
SENS ITIV.		
TO INPUT		

PARAM. : LOW

HI & H

VERY HIGH

н

Two parameters to help eliminating non-stellar objects:



SHARPNESS

 $d_{i0,j0} = D_{i0,j0} / < D_{i,j} >$, with (i,j) near (i0,j0), but different from (i0,j0)

SHARP=d $_{i0,j0}/C_{i0,j0}$

ROUNDNESS

ROUND= $2*(C_x-C_y)/(C_x+C_y)$

C_x from the monodimensional Gaussian fit along the x direction C_y from the monodimensional Gaussian fit along the y direction





Figure 4. An example of plots of classification parameters in the field of cluster 1922-758, cf. Figure 3. The parameters shown here are : isophotal magnitude, relative gradient, and central surface brightness. The zero-point for the magnitude scale was set arbitrarily (but conservatively) by adopting a sky surface brightness level of 22.5 mag/arcsec³. No corrections were made to remove the effect of saturation. The limiting isophote corresponds to 28.5 mag/arcsec³. The relative gradient is calculated by a straight-line leastsquares fit to the logarithmic deviation of the image profile from an average stellar image profile. The central surface brightness is calculated as an average of the intensity of the 9 central pixels in the image in units of sky background. It is here plotted on a logarithmic scale. The stars form narrow sequences in both diagrams. Galaxies lie below and to the left with respect to the stellar sequences. Plate defects fall above and to the right (e.g.

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Background evaluation

The background measurement can be rather tricky (because of the crowding)

A good estimate of the local sky brightness is the mode of the distribution of the pixel counts in an annular aperture around the stars. Poisson errors make the peak of the histogram rather messy.





Well sampled stars: ideal case Limit around FWHM 2-3 pix.

Badly undersampled. Star profile strongly depends on the position of the center within the central pixel. The problem is worsened by the intra-pixel sensibility variation.

The stellar profile model: the PSF

The detailed shape of the average stellar profile in a digital frame must be encoded and stored in a format the computer can read and use for the subsequent fitting operations.

There are two possible approaches:

1. The analytic PSF. E.g. a gaussian, or, better a Moffat function:

$$S(r;C,B,R,\beta) = \frac{C}{\left(1 + \frac{r^2}{R^2}\right)^{\beta}} + B,$$

2. The empirical PSF. i.e. a matrix of numbers representing the stellar profile.

3. The hybrid PSF. i.e. a function in the core and a matrix of numbers in the outer regions.

The PSF stars must be BRIGHT and CLEANED



Contaminating stars must be removed

This shows the relevance of the SUBTRACT routine

The PSF determination is an iterative process!



The PSF model after three iterations

After the starting guesses of the centroids (FIND) and brightness (PHOTOMETRY) are measured, and the PSF model determined (PSF), the PSF is first shifted and scaled to the position and brightness of each star, and each profile is subtracted, out to the profile radius, from the original image. This results in an array of residuals containing the sky brightness, random noise, residual stars and systematic errors due to inaccuracies in the estimate of the stellar parameters.

You may proceed further with a second search and analysis.

Matching stars between different digital images

Important astronomical information is often extracted from multiple images of the program object(s). These images could be taken with different pointings, orientations, filters, and even at different telescopes.

Once a list of common stars is constructed, the determination of the geometrical transformation parameters is a simple least-square problem.

The real problem is to find an efficient way to match many thousands of stars located in dozens of images.

There are two currently used methods: the "triangles" method (Stetson) and the staistical method (Lauberts, ESO-MIDAS).

THE PHOTOMETRIC ERRORS

Once we have the final photometry we have to determine the photometric errors for the single stars. This is not an obvious task because many error sources contributes to the final uncertainty of the data. Four different methods can be used:

1) DAOPHOT gives the statistical error for each star.

2) Another obvious method is to compare the measurements from couples of images.

3) Daophot offers also the possibility to add artificial stars and to measure them simultaneously to the original stars.

4) Finally the dispersion of the data can be derived from astrophysical considerations (for example from the dispersion of the CMDs).



Frame : a50 Identifier : ESO92sc05/v/1 ITT-table : ramp.itt Coordinates : 763, 755 : 1274, 1266 Pixels : 1, 1 : 512, 512 Cut values : 100, 400 User : ortolani



Frame : a50s Identifier : ESO92sc05/v/1 ITT-table : ramp.itt Coordinates : 763, 755 : 1274, 1266 Pixels : 1, 1 : 512, 512 Cut values : 100, 350 User : ortolani











Frame : add01 Identifier : ESO92sc05/v/1 ITT-table : ramp.itt Coordinates : 507, 499 : 1529, 1521 Pixels : 1, 1 : 512, 512 Cut values : 100, 350 User : ortolani





V_added_found



$$SIGNAL TO NOISE RATIO
LIMITING HAGNITUDE WITH CCDS
$$S/N = \frac{3 \times t}{N} \qquad AT LIMIT SN < \frac{10}{3}$$

$$N^{2} = \frac{3 \times t}{N} \qquad AT LIMIT SN < \frac{10}{3}$$

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$$N = \sqrt{3 \times t} + \frac{6}{N} + \frac{6}{N}$$$$

LIMITING SIGNALS
NOISE SOURCES
- SHOT, READ OUT, SKY, SPATIAL NOISE,
DARK, COSMICS

$$G^{J^2} = G_{SNOT}^2 + G_{RON}^2 + G_{SKY}^2 + G_{SPN}^2 + G_{DARK}^2$$

 $N = \sqrt{RON^2 \times A + SKY \times G \times A + (SPN \times SKY = 1)^2 + f + 3 \times C + DARK \times C \times A}$
 $A = FDV H M^2 \times T$
 $3.6 + EFOSC CCD #3$
FW = 1!'2
SPN= 0.3%
Q.E. = 30%
RON = 40
SKY = 21.5 (V/II')
S/N = 70

CCD OBSERVATIONS: STARS+ GALAXIES

ACCURACY

ACCURACY IS LIMITED BY SEVERAL ERROR SOURCES AFFECTING ABSOLUTE AND/OR RELATIVE CALIBRATION (MEASUREMENTS): EXAMPES

ERROA SOURCE MAG. WHAT TO DO... - CCD SHUTTER ~O.1 (-O.S) USE LONGER EXPOSURES CHECK SHUTTER TIMING

- NOISE (...) LONGER OR MULTIPEE EXPOSURES/DEFOCUS

- NON-UNIFORMITY (~0.3-0.005) CORRECT WITH PROPER FLAT FIELD

- COLOR/TEMP. OF STARS (~0.3) CHECK COLOR TERNS CHECK FILTERS AND RED LEAKS

- SKY TRANSPARENCY -0.1 MEASURE STANDARDS ON LINE

CCD photometry evolution

IMPROVING

- 1. Dark current
- 2. Linearity
- 3. Cosmics
- 4. Readout noise
- 5. Cosmetics
- 6. Quantum efficiency and spectral coverage

STILL A PROBLEM (or getting worst):

- 1 Timing errors (large formats)
- 2 Internal reflections (due to focal reducers or flatteners)
- 3 Undersampling
- 4 DEVIATIONS FROM STANDARD SYSTEMS (big filters...)

Calibration of extended sources

The calibration for extended sources is still based on standard stars. The basic concept is that the flux of the star is compared to a fixed area.

Example: the sky background

Sky(int./unit area) = (1/pixel area) x I_{sky}

 $m_{sky} = -2.5 \log Sky$ (instr. mag./unit area)

then use standard transformations.

Wide band calibrations are very difficult if the passband of the system is not standard.

EXAMPLES OF DAOPHOT INPUTS INPUT PARAMETERS: GENERAL

READ NOISE (ADU; 1 frame) =	3.00	GAIN (e-/ADU; 1 frame) =	1.75
LOW GOOD DATUM (in sigmas) =	100.00	HIGH GOOD DATUM (in ADU) =	32000.00
FWHM OF OBJECT =	1.50	THRESHOLD (in sigmas) =	4.00
LS (LOW SHARPNESS CUTOFF) =	0.20	HS (HIGH SHARPNESS CUTOFF) =	1.00
LR (LOW ROUNDNESS CUTOFF) =	-0.70	HR (HIGH ROUNDNESS CUTOFF) =	0.70
WATCH PROGRESS =	-2.00	FITTING RADIUS =	2.00
PSF RADIUS =	14.00	VARIABLE PSF =	2.00
FRACTIONAL-PIXEL EXPANSION =	0.00	ANALYTIC MODEL PSF =	2.00
EXTRA PSF CLEANING PASSES =	3.00	USE SATURATED PSF STARS =	0.00
PERCENT ERROR (in %) =	0.75	PROFILE ERROR (in %) =	5.00

INPUT PARAMETERS: APERTURE PHOTOMETRY

File with aperture radii (default photo.opt):

A1	RADIUS OF APERTURE	1 =	1.50	A2	RADIUS OF APERTURE 2 =	1.64
A3	RADIUS OF APERTURE	3 =	1.82	A4	RADIUS OF APERTURE 4 =	2.03
A5	RADIUS OF APERTURE	5 =	2.28	A6	RADIUS OF APERTURE 6 =	2.56
A7	RADIUS OF APERTURE	7 =	2.88	A8	RADIUS OF APERTURE 8 =	3.23
A9	RADIUS OF APERTURE	9 =	3.62	AA	RADIUS OF APERTURE 10 =	4.05
AB	RADIUS OF APERTURE :	11 =	4.51	AC	RADIUS OF APERTURE 12 =	5.00
IS	INNER SKY RADI	US =	14.00	0S	OUTER SKY RADIUS =	35.00